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ARTIST: JULIUS SHULMAN AND JUERGEN NOGAI
TITLE: DISNEY HALL AT TWILIGHT, 2006
MEDIUM: CHROMOGENIC DEVELOPMENT PRINT
SIZE: 20 IN.(HT)X16 (W) IN.- PRINT SOLD MATTED, 27 X 22 IN.
EDITION: 100
PRICE: \$1,500 (+ TAX)

PHOTOGRAPHIC ARTS COUNCIL, LOS ANGELES COUNTY MUSEUM OF ART,
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PRINT ORDER FORM

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Julius Shulman

Julius Shulman (1910-2009) is considered by many to be the father of modern architecture photography. His landmark images depicting such key architectural innovators as Richard Neutra, Pierre Koenig, R.M. Schindler, Gregory Ain, and Frank Lloyd Wright, are magical in their ability to transform abstracted architectural elements into moments of photographic beauty. Shulman's now iconic photograph of Case Study House No. 22 (1960, Pierre Koenig), depicting two young women perched within a glass box above Sunset Boulevard, has become the most famous photograph of architecture in the world. Not only does it capture the formidable lights of Los Angeles at night, but also encapsulates the early 1960s while revealing the genius of this glass and steel structure.

Mostly a self-taught artist, Shulman continued to pursue photography while auditing classes at UCLA and Berkeley. After an introduction to Neutra, and with his guidance, Shulman's career took off with a focused and refined sense of perspective and purpose. However, it was Shulman's love of nature that inspired him. Many of his straight-forward photographs play with nature and the built environment, such as the photograph of the Department of Water and Power Building in downtown Los Angeles - a natural space in the foreground of the photograph changes into the constructed form of the actual building. The benefit print commissioned by the Photographic Arts Council of LACMA depicting Frank Gehry's Disney Hall holds many of these same classic Shulman references.

Juergen Nogai

Juergen Nogai was born in Germany (1953), where he has spent most of his professional life. While completing his degree as a Fine Arts and German Language Major, he began a parallel course of study in Film, Theatre and Television Production. This eventually led him to artistic photography as well as advertising, architecture and art photography for museums and private collectors, a career that began over 20 years ago with his own studio for advertising photography. In this time he also taught, mainly photography and German language classes. His career changed course in when he married and moved to Los Angeles in 2000.

Upon arriving in Los Angeles, Juergen almost immediately began a very rewarding collaboration with Julius Shulman, which continues to this day. As well as working on his own assignments, projects and books, Juergen and Julius have produced books, publications, numerous magazine features and countless private assignments together. A cover article about Julius Shulman and Juergen appeared in the Los Angeles Times Home section in March 2005.

Juergen's photography appears alongside those of Julius Shulman as modern examples of the vintage black and white photographs in The Case Study Houses (Taschen, 2002). Juergen and Julius completed a new project concerning the architectural history of Malibu, Malibu: A Century of Living by the Sea (Abrams, May 2005). Juergen and Julius completed work on a monograph book, Abraham Zabludovsky (Arquine Publishers, 2005) chronicling the architect's work post-humously on the Mueso Interactivo Papagayo in Villahermosa, Mexico. Most recently, Juergen and Julius photographed Pierre Koenig's Case Study House #21 in Los Angeles for the Wright auction house in Chicago, which has been made into a bound, limited edition catalogue. Juergen and Julius had an exhibition at the Design and Architecture Museum in Frankfurt, Germany, in Fall of 2005, as well as an exhibition at the Barnsdall Municipal Gallery in Los Angeles, in 2006. Most recently, Juergen and Julius' work was seen in an exhibition at Craig Krull Gallery in Los Angeles.